

SAINIK SCHOOL GOPALGANJ

SUB – ENGLISH

CLASS – XI

ASSIGNMENT

Ch: 10: The Landscape of the Soul

A. Given below are four options against each question. Choose the option which you consider the most appropriate as your answer.

1. What happened when the painter entered the cave?
A. the entrance closed behind him
B. the painting vanished
C. Nothing happened
D. It was only a dream
2. What happened when the painter clapped his hands?
A. the painting on the wall was gone and so was the painter
B. the emperor entered the cave
C. painter falls
D. the wall collapsed
3. Why didn't the painter want to draw an eye of a dragon?
A. he feared that the painting would not look good
B. he feared that the dragon would fly out of the painting
C. he feared that dragon will seem real
D. because he didn't wanted to work
4. What do the books of Confucius and Zhuangzi teach?
A. to guide his disciple in the right direction
B. to not fear the superiors
C. to not to suppress your thoughts
D. None of the above
5. What was the name of the blacksmith in the fifteenth century Antwerp?
A. Adam Mulch
B. Sadern Metsys
C. Lori Adam
D. Quinten Metsys

B. Answer the following questions in about 30 – 40 words.

- Q6. Briefly recount what happened to the painter Wu Daozi?
- Q7. Give two examples to show that figurative Western painting reproduces an actual view.
- Q8. What are Yang and Yin? What do they represent?

Q9 Explain the significance of the “middle void” with reference to the lesson ‘Landscape of the Soul’.

Q10. Why is the white unpainted space important in Chinese art?

Q11. Who is Nek Chand? What is his achievement?

C. Answer the following questions in about 120 words.

Q12. Illustrate with examples the difference in the nature of Eastern and Western paintings?

Q13. In what way is the participation of the viewer both physical and mental when he looks at a Chinese painting?

Q14. Who was the untutored genius who created a paradise and what is his contribution to art?

Q15. What are the elements of ‘shanshui’? Explain in detail.